

“NESSUN DORMA”

(None shall sleep)

PUCCINI arr. Howard Snell

SOLOIST

Andante

Tempo

mf

rall.

Tempo

mf

con anime

poco rit.

Allargando

Lunga

Tempo molto rubato

cresc. molto

rall.

f

ff

© A

© B

© C

1

rit.

3

(Detailed description: This system contains the first six staves of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff starts with a piano (p) dynamic. The second staff has a 'rit.' marking. The third staff is marked 'Tempo' and 'mf'. The fourth staff has 'mf' and 'rall.' markings. The fifth staff is marked 'Tempo' and 'mf'. The sixth staff has 'con anime' and 'poco rit.' markings. The seventh staff is marked 'Allargando' and 'Lunga'. The eighth staff is marked 'Tempo molto rubato'. The ninth staff has 'cresc. molto' and 'rall.' markings. The tenth staff has 'f' and 'ff' markings. There are three circled letters A, B, and C, and a circled number 1. A 'rit.' marking is also present at the end of the second staff. A '3' is written above the final measure of the first staff.)

alternative end

appass.

poco rit.

meno mosso

mp

poco cresc.

mf

(Detailed description: This system contains the alternative end of the musical score, consisting of two staves. The first staff begins with a circled letter A and a circled number 1. It is marked 'appass.' and 'poco rit.'. The second staff is marked 'meno mosso', 'mp', and 'poco cresc.'. The system ends with a 'mf' dynamic marking.)